Government of **Western Australia**
School Curriculum and Standards Authority

WACE
Western Australian Certificate of Education

Western Australian Certificate of Education Examination, 2012

Question/Answer Booklet

DANCE

Stage 3

Please place your student identification label in this box

Student Number: In figures

In words _____

_____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable): ☐

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction tape/fluid, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Ref: 12-034

Structure of the examination

The Dance examination comprises a written examination worth 50 per cent of the total examination score and a practical (performance) examination worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	60	40	20
Section Two: Extended answer	3	2	90	60	30
				Total	50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2012*. Sitting this examination implies that you agree to abide by these rules.

2. Section One: at least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:

   1. DVD *Connected*, performed by Chunky Move (2011).
   2. Supporting document for stimulus material.

   Stills from *Connected* are provided in the Source Booklet.

   Section Two: The questions in this section relate to the syllabus content and case studies and/or viewed performances undertaken as part of the course. The stimulus material should only be used as a secondary reference.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

5. The Source Booklet is **not** handed in with your Question/Answer Booklet.

Section One: Short answer **20% (40 Marks)**

This section has **four (4)** questions. Answer **all** questions. Write your answers in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare page for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Questions 1 and 2 refer to *Connected*, performed by Chunky Move (2011). The Source Booklet can be used to assist your recall of *Connected*.

Question 1 **(10 marks)**

(a) Explain how the ideas in Gideon Obarzanek's work *Connected* have been influenced by Reuben Margolin's sculpture. (4 marks)

(b) Outline **two** possible interpretations of *Connected*. Justify briefly your answers with reference to the work.

(i) Interpretation one (3 marks)

(ii) Interpretation two (3 marks)

Question 2 **(18 marks)**

(a) Analyse how Part A and Part B in *Connected* contrast with one another with reference to each of the following:

(i) Choreography (4 marks)

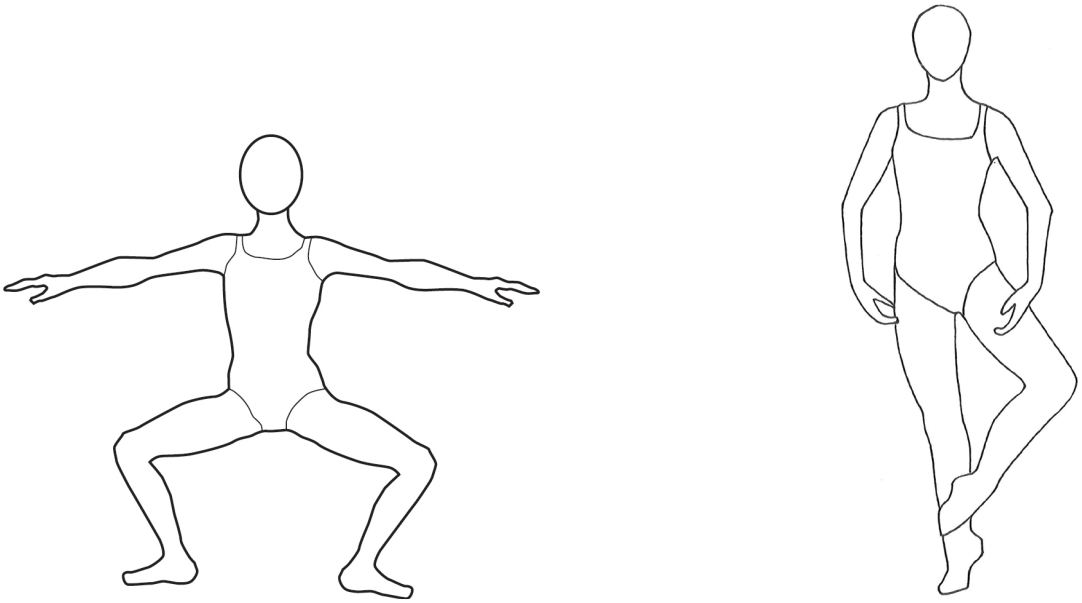
(ii) Sound and/or music (4 marks)

(iii) Design (lighting, costume, set) (4 marks)

(b) Select **one** of the examples you have provided in question 2(a) and critically evaluate its contribution to the work as a whole. (6 marks)

Question 3 **(6 marks)**

Referring to the diagram below, answer the following questions.



Position A **Position B**

(a) Explain why one of the above positions has greater stability than the other. (2 marks)

(b) Imagine you are moving from Position A to Position B. Describe how you would achieve this transition while maintaining stability. (4 marks)

Question 4 **(6 marks)**

(a) Explain how the use of improvisation can be beneficial to the choreographic process. (2 marks)

(b) Explain **two** alternative ways (other than improvisation) used by a choreographer to create new movement for dance works. (4 marks)

One:

Two:

End of Section One

Section Two: Extended answer **30% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers in the space provided.

In this section, the stimulus material (Chunky Move's *Connected*) can only be used as a secondary reference.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare page for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 90 minutes.

Question 5 **(30 marks)**

Analyse how a significant choreographer has combined dance with other art forms and/or technologies to achieve a personal style. Refer to at least **one** dance work from **one** of your case studies.

- Provide an overview of the case study, including reference to at least **one** dance work. (6 marks)
- Discuss in detail the art forms and/or technologies your chosen choreographer has used within at least **one** dance work. (8 marks)
- Analyse how the choreographer has combined dance with other art forms and/or technologies to achieve a personal style. (12 marks)
- Write your extended response in a well-organised and clear manner, using dance terminology where appropriate. (4 marks)

Question 6 **(30 marks)**

Dance can make statements that express and/or challenge cultural opinion.

Discuss this statement with reference to **one** case study and **one** dance work from the case study.

- Provide an overview of the case study and dance work, with reference to the cultural opinion being expressed and/or challenged. (6 marks)
- Analyse how the choreography and design concepts (sound, lighting, set design and costume) within the dance work have been used to express and/or challenge the cultural opinion. (12 marks)
- Evaluate the effectiveness of dance as a means of expressing and/or challenging cultural opinions. (8 marks)
- Write your extended response in a well-organised and clear manner, using dance terminology where appropriate. (4 marks)

Question 7 **(30 marks)**

Dance companies can explore social, historical and/or political issues in order to create meaningful dance relevant to youth. Discuss this statement with reference to **one** case study and **one** dance work from the case study.

- Provide an overview of the case study and the dance work. (6 marks)
- Discuss the social, historical and/or political issue explored in the dance work. (8 marks)
- Analyse how the choreography and design concepts (sound, lighting, set design and costume) contributed to creating meaningful dance relevant to youth. (12 marks)
- Write your extended response in a well-organised and clear manner, using dance terminology where appropriate. (4 marks)

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Spare answer pages:	(✓)
Planning	
Continuing an answer	

Question number: _____

Spare answer pages:	(✓)
Planning	
Continuing an answer	

Question number: _____

Additional working space

Additional working space

Additional working space

Additional working space

ACKNOWLEDGEMENTS

Section One

Question 3 Diagram of dance positions by courtesy of the examining panel.

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Published by the School Curriculum and Standards Authority of Western Australia
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